

# GIVE US HOPE

from SOUNDS OF A BETTER WORLD = small voices calling  
for Three-Part Treble Voices & Piano

Lyrics by  
James Papoulis, Leo Schaff & Regine Urbach

Music by  
James Papoulis  
arranged by  
Francisco J. Núñez

### Optional spoken introduction:

Adult: Of all the feelings that a young person can have, there is one that makes life seem desolate... empty...  
And sometimes not even worth living... When it is not there: "Hope"  
Hope for the future... Hope to be loved... Hope to be heard...  
When children are without hope, they are robbed of one of the most defining parts of their childhood...  
We must never underestimate the power of giving hope to a child.

Child: The whispers of my heart speak so softly...  
Are they really there if no one hears them?...  
*(piano begins introduction)*  
My voice is so small, and so soft... can you hear me?  
Give us hope, and we'll show you the way.

$\text{♩} = 110$ , with a joyous feeling throughout

The musical score is divided into two systems. The first system features a Piano introduction in G minor, 4/4 time, with dynamics *mp*, *p*, and *mp*. The second system features three Treble voices (I, II, III) and the Piano accompaniment. The Treble voices enter at measure 5 with the lyrics "Lis-ten to the sound of my voice..." and are marked *mp with bounce*. The Piano accompaniment continues with dynamics *p*, *mp*, and *p*.

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9

Can you feel the beat of my heart? \_ Lis-ten to the ques-tions I have. \_

Can you feel the beat of my heart? \_ Lis-ten to the ques-tions I have. \_

Can you feel the beat of my heart? \_ Lis-ten to the ques-tions I have. \_

13

Lis-ten to me. It's all ver-y sim-

Lis-ten to me. It's all ver-y sim-

Lis-ten to me. It's all ver-y sim-

*p* *mf*

16

ple to see what we need.

ple to see what we need.

ple to see what we need.

19 **A** *f*

Give us hope. my voice is call - ing. Can you see? \_

Give us hope. my voice is call - ing. Can you see? \_

Give us hope. my voice is call - ing. Can you see? \_

**A**

22 *rit.*

Look in my eyes. Can you feel. My hand is reach - ing.

Look in my eyes. Can you feel. My hand is reach - ing.

Look in my eyes. Can you feel. My hand is reach - ing.

25

Give us hope and we'll show you the way.

Give us hope and we'll show you the way.

Give us hope and we'll show you the way.

29 **B** *mp* (solo or small group)

Lis-en to the sound of my voice. \_ (call - ing) \_ Can you feel the beat of my heart?.

*mp* Lis-en to the sound of my voice. \_ Can you feel the beat of my heart?.

**B** *mp* Lis-en to the sound of my voice. \_ Can you feel the beat of my heart?.

32

(solo or small group) Lis-ten to the ques-tions I have \_ Lis - ten - to - me.

(pound-ing) Lis-ten to the ques-tions I have \_ Lis - ten - to me.

(solo or small group) Lis-ten to the ques-tions I have \_ (lis - ten) - Lis - ten - to me.

16 *mf*

We are the fu - ture. \_ Help us be-lieve..

*mf* We are the fu - ture. \_ Help us be-lieve..

*mf* We are the fu - ture. \_ Help us be-lieve..

40 C

*f* Give us \_ hope \_ my voice is call - ing.

*f* Give us \_ hope \_ my voice is call - ing.

*f* Give us \_ hope \_ my voice is call - ing.

C

43

Can you \_ see? \_ Look in my eyes. \_ Can you \_ feel? \_

Can you \_ see? \_ Look in my eyes. \_ Can you \_ feel? \_

Can you \_ see? \_ Look in my eyes. \_ Can you \_ feel? \_

46 *mf*

My hand \_ is reach - ing. Give us \_ hope \_ and we'll show you the way. \_

*mf* My hand \_ is reach - ing. Give us \_ hope \_ and we'll show you the way. \_

*mf* My hand \_ is reach - ing. Give us \_ hope \_ and we'll show you the way. \_

*mf*

49 D

*f* Take my hand.

*f* Take my hand.

*f* Take my hand.

*f* Take my hand.

D Take my hand.

52

now look in my eyes.

now look in my eyes.

now look in my eyes.

now look in my eyes.

55

tell me what you see.

tell me what you see.

tell me what you see.



69 F

*ff*

Give us \_ hope. My voice is call - ing. Can you see \_ Look in my eyes. \_

*ff*

Give us \_ hope. My voice is call - ing. Can you see \_ Look in my eyes. \_

*ff*

Give us \_ hope. My voice is call - ing. Can you see \_ Look in my eyes. \_

F

*ff*

73

Can you feel? \_ My hand is reach - ing. Give us \_ hope \_ and we'll

Can you feel? \_ My hand is reach - ing. Give us \_ hope \_ and we'll

Can you feel? \_ My hand is reach - ing. Give us \_ hope \_ and we'll



76 Solo or small group

Treble I My voice is call - ing, —  
 show you the way. — show you the way. —

Treble II  
 show you the way. — show you the way. —

Treble III  
 show you the way. — show you the way. —

80 *rit.* *molto rit.* — 3 —  
 my voice is call - ing. — show you the way.

*rit.* *molto rit.* — 3 —  
 — show you the way. — show you the way.

*rit.* *molto rit.* — 3 —  
 — show you the way. — show you the way.

*rit.* *molto rit.* — 3 —  
 — show you the way. — show you the way.

*rit.* *molto rit.* — 3 —  
 — show you the way. — show you the way.